



ESMAR ENTRANCE AUDITIONS: 2019/20 ACADEMIC YEAR THE FIRST YEAR OF ADVANCED STUDIES

According to the standing regulations, a specific entrance exam is required for entry into advanced degree programs in music, pursuant to the provisions of articles 8 and 9 of Decree 48/2011 of Spanish law.

The structure, organization and calendar arrangement of these entrance exams for the High-Performance Advanced School of Music are established in the following terms:

1. Registration for auditions

- a) Registration period for the specific entrance auditions for all programs with a June/July start: **from April 1st through June 14th 2019.**
- b) Registration period for the specific entrance auditions for all programs with a September start: **from July 15th through September 1st 2019.**

The following documents must be provided at either registration: a copy of identification, the application form (to be downloaded from the website), proof of payment of the audition fee via bank transfer, and a list of the pieces to be played.

2. Academic requirements for entry

Hold a high school diploma or, for applicants 25 years of age or older, have passed the university entrance exam. Even if they do not meet the institution's requirements as stated, persons older than 16 years old may gain entry into advanced degree programs in music if they pass the specific requirements established in article 69 on "Post-compulsory education", section 5 of Organic Law 2/2006 dated May 3rd, on Education. This audition will be arranged by the Conselleria de Educaci3n, Investigaci3n, Cultura y Deporte of Valencia. Students must be enrolled in one of the institutions associated with the Institut Superior d'Ensenyances Artstiques Comunitat Valenciana (ISEACV).



3. Audition structure and organization

A) SPECIALTY INSTRUMENTAL PERFORMANCE

- Test A: Performance of a concert program lasting 30 minutes and comprising at least three different styles. The result of this test may eliminate an applicant and will make up 60% of the final score if passed.
- Test B: Sight-reading of a section or piece of music on the main instrument. This test will make up 20% of the audition. Applicants will not be eliminated as a result of this test.
- Test C: Aesthetic and interpretive analysis of one of the works presented, to be selected by the jury. This test will entail a verbal defense, lasting a maximum of 15 minutes. This test will make up 20% of the final audition score. The applicant will not be eliminated on the basis of this test.

The final score will be the weighted average of the scores earned during the three tests.

B) SPECIALTY VOCAL PERFORMANCE

- Test A: Performance of a concert program composed of: two operatic arias to be chosen by the applicant, from two different periods; two oratorio arias to be chosen by the applicant, from two different periods; two lyrical songs performed in different languages: (German lied, French mélodie, Spanish canción, sung in another language if the applicant so chooses).
- Test B: Sight-reading of a fragment or piece proposed by the judges. This test will make up 20% of the audition. Applicants will not be eliminated as a result of this test.
- Test C: Aesthetic and interpretive analysis of one of the works presented, to be selected by the jury. This test will entail a verbal defense, lasting a maximum of 15 minutes. This test will make up 20% of the final audition score. The applicant will not be eliminated on the basis of this test.

The final score will be the weighted average of the scores earned during the two tests.

B) SPECIALTY MUSIC EDUCATION (All instrumental specialties)

- Test A: Performance of a concert program lasting 15 minutes, comprising at least two different styles. The result of this test won't eliminate an applicant and will make up 40% of the final score if passed.
- Test B: Sight-reading of a section or piece of music on the main instrument. This test will make up 20% of the audition. Applicants will not be eliminated as a result of this test.
- Test C: Aesthetic and interpretive analysis of one of the works presented, to be selected by the jury. This test will entail a verbal defense, lasting a maximum of 15 minutes. This test will make up 40% of the final audition score. The applicant will not be eliminated on the basis of this test.

The final score will be the weighted average of the scores earned during the three tests.



C) SPECIALTY PRODUCTION AND MANAGEMENT

- Test A: Performance of one or two works (to be chosen by the applicant) lasting 15 minutes. The result of this test won't eliminate an applicant and will compose 20% of the final score if passed.
- Test B: Aesthetic and interpretive analysis of one of the works presented, to be selected by the jury. This test will entail a verbal defense, lasting a maximum of 15 minutes. This test will make up 30% of the final audition score. The applicant will not be eliminated on the basis of this test.
- Test C: Commentary on the text supplied and presentation of a defense to the jury in relation to the concept of cultural management, in which the student demonstrates their abilities and maturity. This test will make up 50% of the final score. The applicant will have one hour to prepare and a maximum of 10 minutes to give their verbal defense before the jury.

The final score will be the weighted average of the scores earned during the three tests.

4. Places are available for the 2018-2019 academic year

- Performance: 255 places 15 for each one of the instrumental and singing specialties.
- Education: 35 available places, 2 for each instrumental specialty.
- Production and Management: 35 available places.

5. Schedule for entrance auditions

June-July 2019 matriculation

- Performance: from June 17th through July 12th.
- Pedagogy: from June 17th through July 12th.
- Production and Management: from June 17th through July 12th.

September 2019 matriculation

- Performance: from September 2nd through 13th.
- Pedagogy: from September 2nd through 13th.
- Production and Management: from September 2nd through 13th.

Once the registration period has passed, the specific dates and times for the auditions for each specialty will be announced.

All auditions will be held in the ESMAR facilities on our La Eliana campus.



Extraordinary individualized matriculation

Foreign students or any other student who, due to exceptional circumstances, has difficulty in attending the regular tests in June and September, may request that the academic management at ESMAR allow them to perform the test on dates other than those published. These auditions may be held on dates prior to the commencement of the academic year.

If the academic director approves the request, the exact time and date at which the audition will be held will be communicated to the student, in addition to a notification about who will make up the jury.

The student must provide the required documentation for the rest of registration. The application form for the request of an extraordinary audition is available on the ESMAR website.

Payment of fees

The fee to register for the entrance exams is 50 euros.

Students who have passed auditions at other Advanced Institutions

Students who have already passed the entrance auditions at other institutions may request a place at ESMAR. In the event of there being places available, they will be placed immediately after those persons who passed the auditions organized by ESMAR. If there are more applicants than places available, the applicants with the highest scores on said audition will be given priority.

Applicants will submit a certificate from the institution where they passed the test, stating the score they obtained.

6. Orientation and student services

Before the registration period begins, a list of works for each specialty and the test evaluation criteria will be published on the ESMAR website.

An orientation day will also be organized for all students who are registered on **June 19th 2019** to explain the audition model.



7. Students with specific educational needs associated with disabilities

Pursuant to article 10 of Decree 48/2011, dated May 6, institutions will avail of information systems and procedures to welcome and orient students. These must include, in the case of students with specific educational needs associated with disabilities, appropriate support and assessment services. To this end, the necessary organization and curricular adaptations to entrance auditions in order for these students to participate will be made.

These students must request the adaptation of the entrance audition from the institution and will present the institution with a certificate of disability as well as a report listing these specific educational needs.

8. More information

Personalized information may be obtained via email throughout the entire process by writing to the following email address: info@esmarmusic.com . As well as through the means of contact available on www.esmarmusic.com .